Lane-Executive Action-Garrison 11/14/73

Lane was on the Jerry Williams Show, WBZ, Boston last night. Hewas, if anything, smcother, more effective, more amoral. Jerry's partisanship for him is still open, I suppose stemming back to the civil-rights era and Gregory, one of Lane's exploitations. His reqriting of his own history is interesting - quieter in his solitaty hertics - as is what he eliminates from it (talk of the Vietnam vets and no Jane Fonda, the first time I've ever known him to drop name-dropping).

Ed Williams told me about the show some time back. Jerry has been promoting it.

Williams is one of the stronger, more durable and generally highly-principled talk-showers. He believes right things but, like all in his position, has no way of learning detail. Goes by broad outlines.

He has been promoting Garrison's appearance on the show. He opened with and often at the beginning repeated an apology that Garrison could not be there.Something about an election (known before the show was set). Election of no election, Jim was not about to fly to Boston to do a radio show when he had nothing to sell or promote. It was flackery from the first and Jim was part of it. Lane falttered him throughout the show and actually credited him with the conspiracy theory of the work, which he partly disclaimed at the same time, for all the world as though his name were not on it. This comes out that they made a few errors but they are on the moderating side. The truth is stronger than the flick.

By now Lane's was the first book and the only one mentioned. Except Garrison's. He did all the investigating(he did ~~xxxx~~ none). He worked doing this investigating for three years (he was speaking and vacationing in Europe, on his honeymoon and unable to do his book). There was a publisher conspiracy against his book (alone) and he went to "all the major publishers"(rather than about a dozen in all - and he began with a contract and an advance and could not and did not deliver a manuscript, to Barney Rosset, Grove Press, nor did he return the advance. My source, his agent the late winter of 1965, when there still was no book by him.) After all these years he has suddenyl developed death threats of the past. Count them diary, 223, some in writing.

Inconsistencies still don't bother him. Open the Archoves; there is nothing there anyway. The latter is the Garrison line and he can agree, having spent less time there than anyone. Nor did anyone wuestion him about this in the two hours we listened.

Only one doubter in all that time, which indicates that nobody cares to defend the WC any more.

What was interesting to me is that he has not kept up. He really doesn't care. He could not have cared too much to begin with because he stopped everything with the first book, except exploitation. He doesn't know if anyone is doing any work now. Nor has he tried to find out. (He knows this is false. The idea was to keep him "in" and still the lone here, in exploitation and in his own esteem.)

Interesting that he exploited Jaworski, whose function he didn't even know. Also interesting that Williams was silent because I told him about Jaworski two weeks ago through his new producer and then wrote him. Lane will also be exploiting Ford.

Nobody noted the difference between the Oswald role in Rush to J and Ex Action.

During supper I got a phone call from Sheila Weisenfeld, who had been a producer on two of the early and more spectacular TV confrontations I had done in NYC. She is now producing an a.m. show in NBC's WRC-TV in Washington. She called just as Lil was serving the first bot biscuits she has made in years! Cold by the time I got back to them. Sheila asked me to do 30 mins Friday and would I with Lane? Isaid with anyone, but would she (and the station) not ~~xxxxxx~~ prefer a contrary view? Yes. I suggested two WC lawyers I knew were in DC. I also told her that in presenting Lane now she would be using the 10th anniversary to promote a dubious commercial venture, my view, based on not the presenting of a literary concept but on the fraud behind it, that it comes from the official papers. I also suggested Charles Roberts. And a simple format, not my suits, which interested her, but After 10 Years What? She's to let me know. If she consults management it will be negative. They have never aired me, not even in fairness-doctrine time, not even when the news staff recommended, not even on King when they aired Huey. (NBC, by the way,says it rejected not advertising the movie but the ad itself. So lawyer says. HW